



Name	Vincent Corver
Date of Birth, Place	30.12.1980, The Hague, Holland
Current Address	
Country	Switzerland
Mobile	
Email	vincent@vincentcorver.com
Current Positions & Companies	Concert Pianist, Producer/Composer, BMG www.bmg.com www.vincentcorver.com

Career Summary

- Official BMG Artist, Grammy Pre-Nominated Concert Pianist, Winner of Diapason D'Or Award & International Composer/Producer of mainstream productions and TV/Film scores
- Professor of Piano (22 years experience), University Guest-Lecturer, Published Writer & Freelance Piano Technician
- Founder & Creative Director of The Internationally Renowned: "London Steve Reich Ensemble"

Degrees / Education

Bachelor of Music in Piano Performance & Pedagogy,
Royal Conservatoire of Music, The Hague, The Netherlands
Master of Music in Piano Performance,
Royal Academy of Music, London – United Kingdom

Awards

Grammy Awards – 2013 – Pre-Nominated by Warner Music (Piano Counterpoint)
Marcom Film Awards – 2013 – 3x Platinum Award for “One Moment” by Alex
AVA Digital Awards – 2013 – 1x Platinum, 1x Gold Award for “One Moment”
Diapason D’Or Award – 2008 - CD recording, London Steve Reich Ensemble

Music Biography

Vincent Corver, Official BMG Artist, was pre-nominated for the 2013 Grammy Awards for his Steve Reich Arrangement “Piano Counterpoint” by Warner Music Group. He is Composer/Producer of mainstream productions and TV/Film scores. His recordings and performances received global, five-star acclaim from The Gramophone Magazine, BBC Music Magazine, The Guardian, The Independent, American Record Guide & many others. His Debut CD on the CPO label received the Diapason D’Or Record Award in 2009. In November 2013, Corver wrote the music to the film "One Moment", winning Triple Platinum at the Marcom Film Awards, including 1 Platinum and 2 Gold Awards at the AVA Digital Digital Awards. In 2016 Corver became a Native Instruments Inc. Feature Artist. In July 2017 Corver was invited by Universal Music Group to present a new piano arrangement of John Williams’ “Hedwig’s Theme” from the Harry Potter series.

As a recording- & performing artist, Corver has had worked with a wide variety of artists & orchestras around the globe. He founded the internationally renowned London Steve Reich Ensemble in 2004, featuring global concert appearances amongst a world-premiere with the London Royal Ballet, choreographer William Tuckett and principle dancers. In 2006 he got introduced and performed for Michael Jackson at the piano in London. He was approached by the renowned Start AKON to collaborate on the new “Stadium” album. His latest VEVO Music Video “Why”, in collaboration with the American Film producer Nyk Schmalz aired nationwide in the US. In 2015 he commenced working with the renowned Swiss Film Composer Martin Tillman and in 2016 with the Emmy Award Winning Film Composer Barnaby Taylor & Grammy Award Winning DJ Paul van Dyk. Vincent's most recent film score, “The Followers of Gilgamesh” was awarded a premiere screening at the Newport Beach Film Festival and Beverly Hills Film Festival in April 2017.

Besides his music career, Corver performs as a strategy specialist, educating young professionals in their career development stages on topic of strategic planning. His writings were published by the European Council of High Ability, TESOL and holds connections with the American Physiological Association in Washington, the Weill Cornell Medical University and many other institutions around the globe.

Corver started his professional music education at the age of twelve in 1992 at the Royal Conservatoire in The Hague - Holland, studying with Marlies van Gent, graduating Bachelor of Music with the renowned concert pianist Geoffrey Douglas Mudge in 2004. Leaving Holland for new musical challenges he was accepted at the Royal Academy of Music in London, concluding his Master of Music in performance studies with Joanna McGregor and Daniel-Ben Pienaar in 2007.